

# Home Visits

Mr. Douse &  
Mr. Kipton

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**Emotional  
OR  
Academic**



Both are effective.  
*Maybe. Kind of.*  
*Sort of. That is.*

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# Best Approach:

**Stop & Drop**  **OR**

**Knock & Talk?**



Nobody Home?





What to do...

What to do...

When you inevitably

step in doggy \_\_\_\_\_?

Pop in

OR

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Pre-  
scheduled?





Look Around...







What's in  
it for you?

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# Reverse Grading

A close-up photograph of a wooden pencil with a sharpened lead tip, resting diagonally on a document. The document features a line graph with a grid. The y-axis has labels '100' and '50'. The x-axis has labels '1993' and '1998'. The pencil is positioned over the graph, pointing towards the bottom right.

Engagement  
Strategy

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MR. KIPTON



This is  
*NOT*  
related  
to:

WHAT.

WHY.

HOW.

WHEN.

How our  
DATA is  
projected...

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A photograph of a school hallway with orange lockers on both sides and a whiteboard in the distance. The image is dimmed to serve as a background for the text.

# Student Engagement

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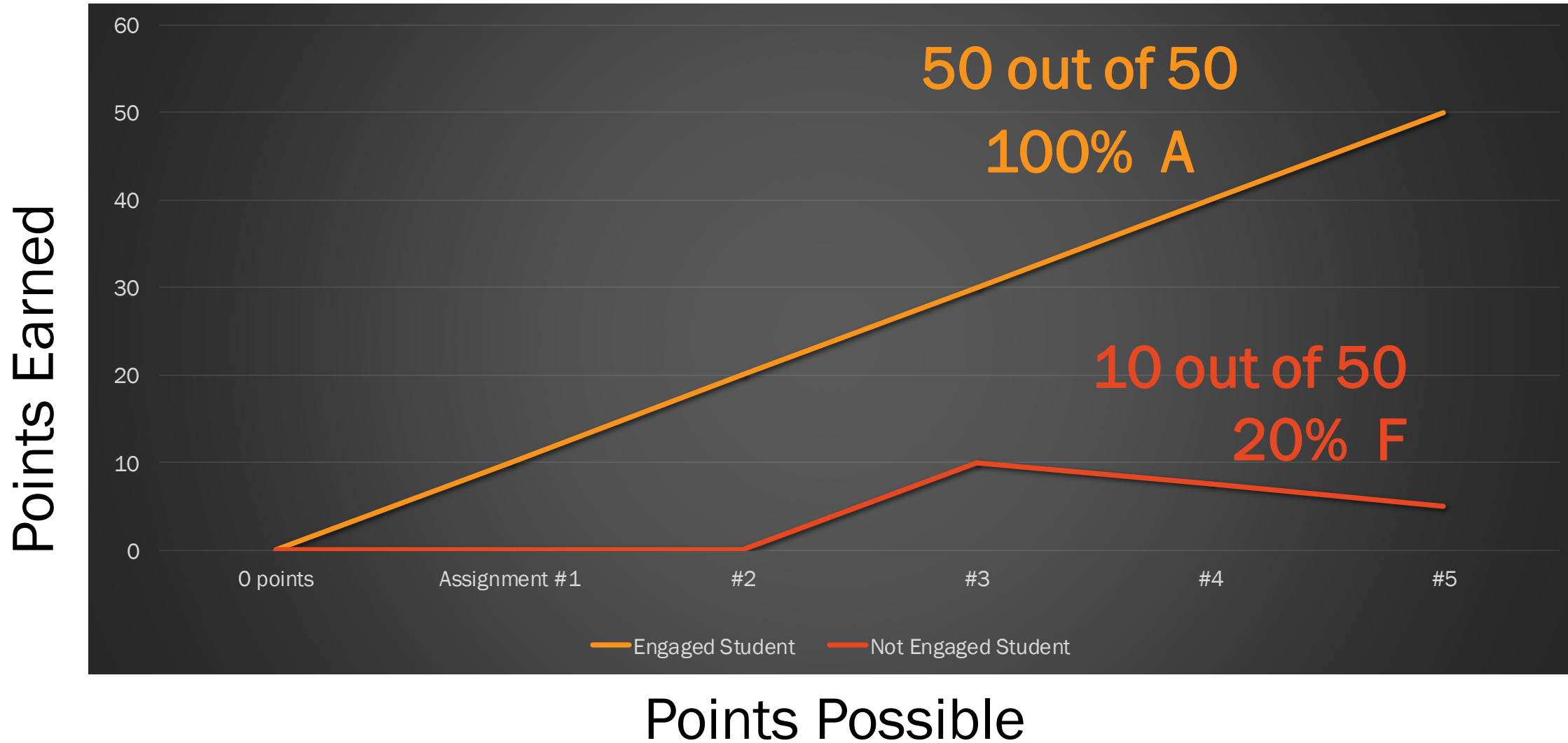
Has there ever been a  
time when we have  
needed students to  
believe in themselves  

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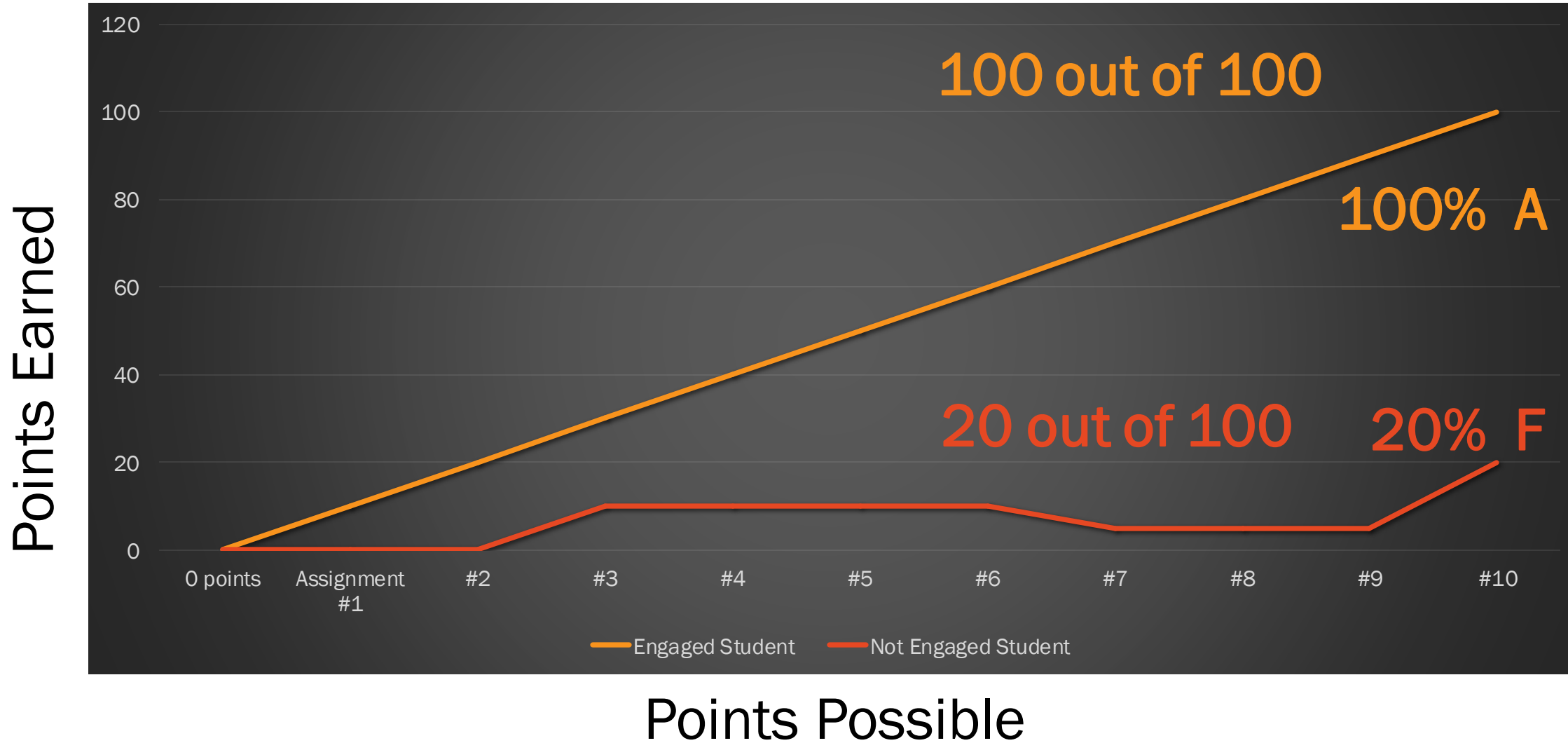
more?



# Normal Grading Pattern:



# Normal Grading Pattern:



Our kids fail,  
not because of  
mediocre work...

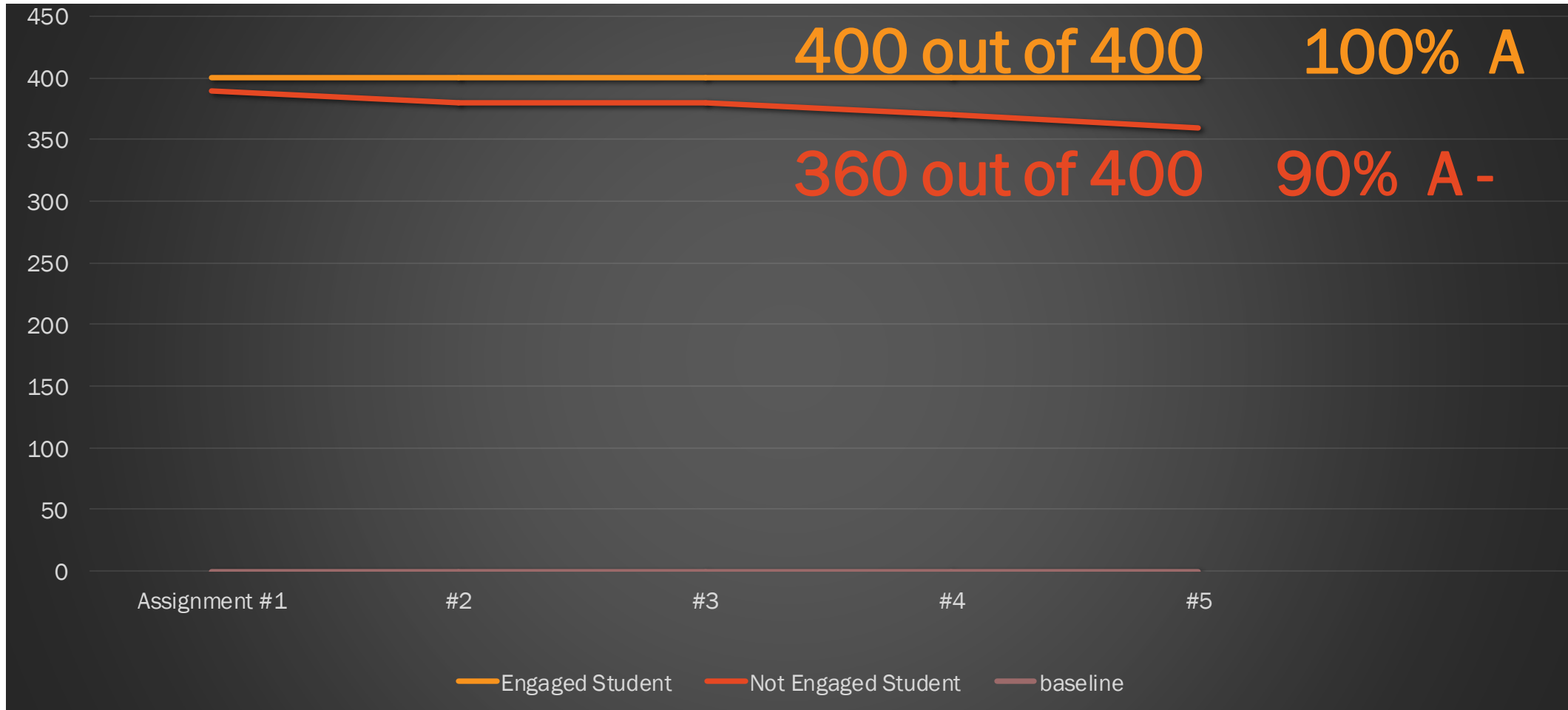
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but because of missing work.



# REVERSE GRADING

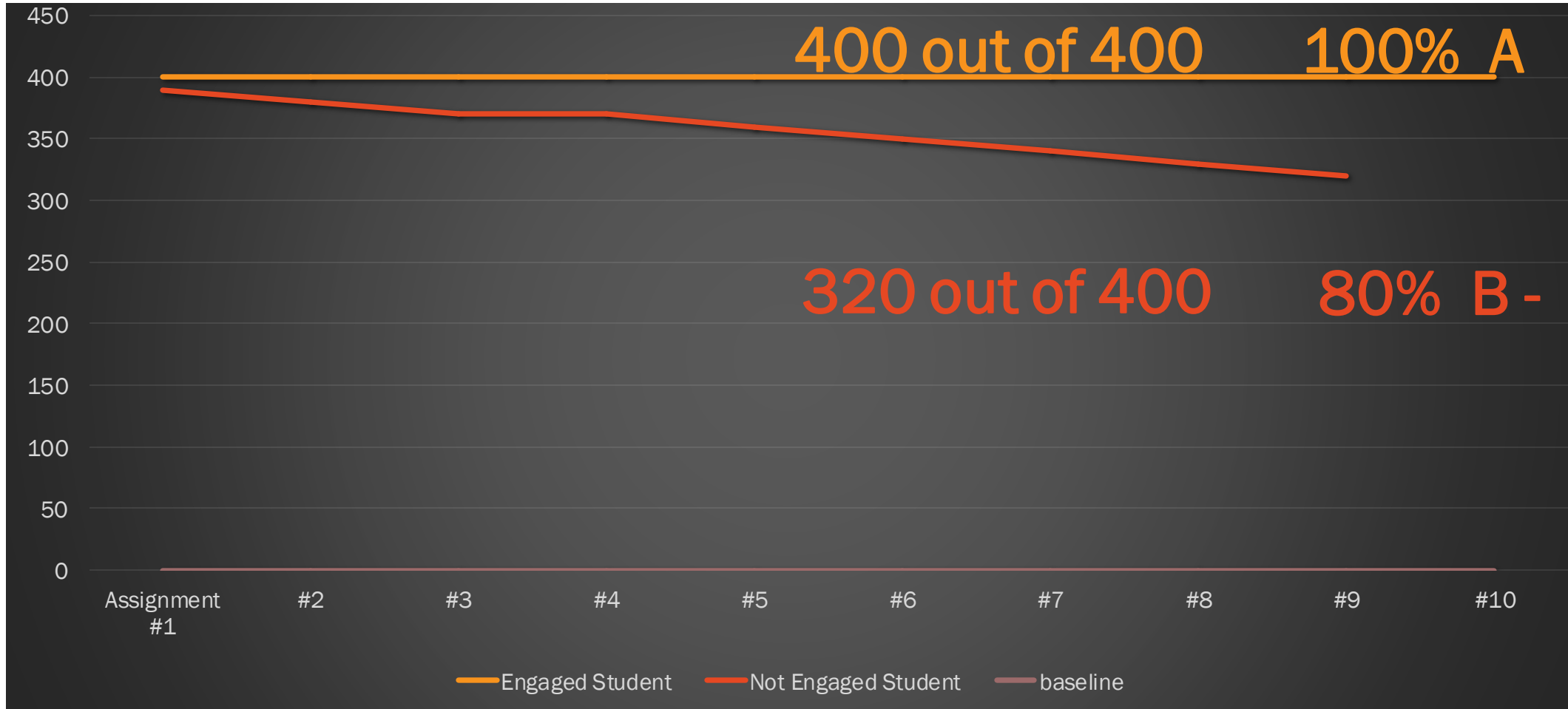
Total Points Awarded



Total Semester Points

# REVERSE GRADING

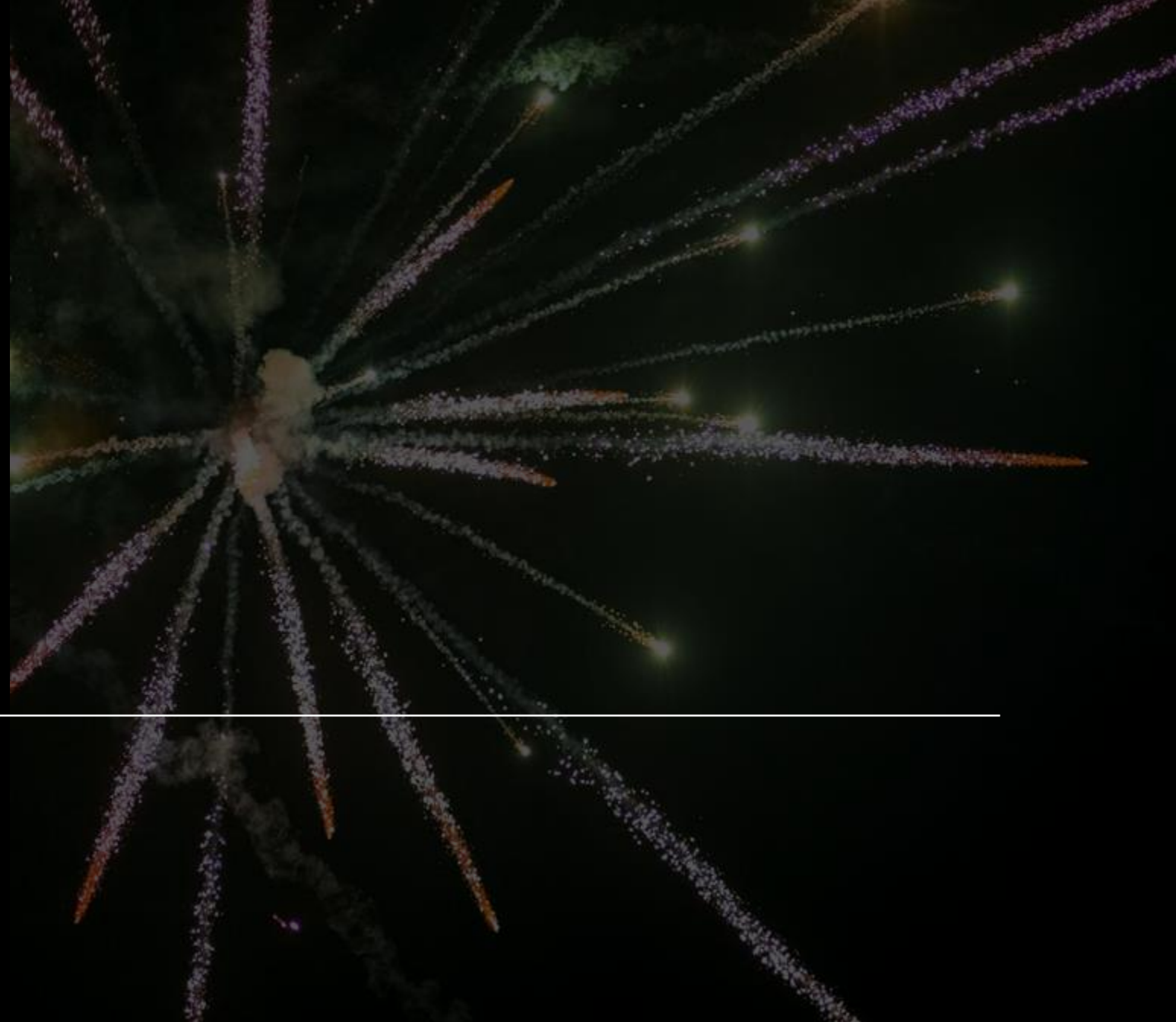
Total Points Awarded



Total Semester Points

# Family Impact

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The background of the slide features several interlocking puzzle pieces in a dark blue-grey color, set against a dark brown background. The pieces are arranged in a way that suggests a larger, partially assembled picture.

# Engagement & Re-engagement

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# HOPE







# Thorns & Roses?

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